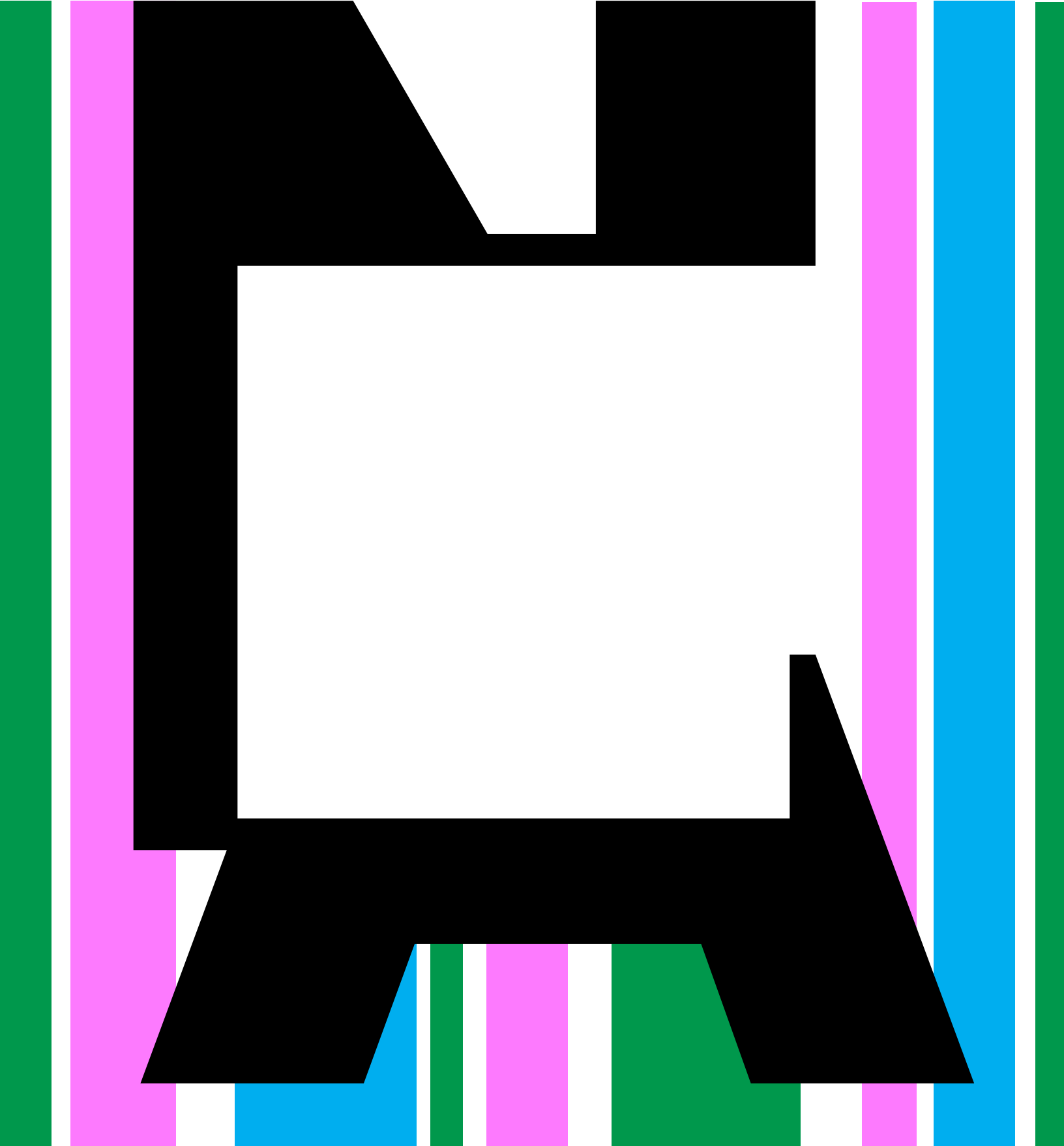


The National Academy Of Design
2023-2024 Annual Report



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What a difference a year makes!

This annual report documents the period from July 2023 to June 2024, a transformational year in the 199-year history of the National Academy of Design. It is a year that began with the opening of our new home on West 26th Street in Chelsea, signaling an important step forward in the Academy’s journey of reinvention that started in 2016 with the decision to sell our former home on the Upper East Side.

If you visited our new space this past year, then you have surely experienced the sense of rejuvenation and energy that permeates the new National Academy. Our opening exhibition, *Drawing as Practice*, was a sweeping survey of two hundred years of drawing that brought historic works from the Academy’s earliest drawing classes into dynamic conversation with recent work by contemporary artists and architects in ways that the Academy is uniquely positioned to do. This year also saw the return of the National Academy’s Annual Exhibition, the oldest serial exhibition of contemporary art in the country. *191st Annual: Academy Style* showcased recent work by 117 Academicians and offered an exciting snapshot of a broad cross-section of artistic practice today.

The National Academy’s collection, one of the most significant of American art and architecture in the world, continued to evolve in important ways this year. Forty-two new works entered the collection through generous donations of “Diploma Works” by Academicians, as well as through gifts from generous donors. Like all museums and collecting institutions, the Academy grapples with ways to get works out of storage and into public view. That is why we are especially excited for a new partnership with Art Bridges, through which works from the collection will go on long-term view at museums around the country. It is also why our project to digitize the Academy’s collection, long overdue, remains one of our highest priorities, so that we can make this incomparable resource more visible and accessible to scholars, artists, students, and even our own staff.

The opening of our new home comes at a fortuitous moment, as the Academy looks ahead to 2025 when we will celebrate our 200th anniversary. Next fall, we will launch a yearlong celebration of exhibitions, programs, and special projects that will use the Academy’s own history as a lens to critically explore two centuries of art and architecture in the United States. It will be a celebration you will not want to miss!

As you read through the following pages, and think about all that the Academy has accomplished this past year, please know how immensely grateful we are to you for your support to make it all possible. We are so excited that you are taking this journey with us and look forward to what the new year will bring!



Gregory Wessner
Executive Director



National Academy of Design at a Glance

8 Newly Elected Academicians

13 collection loans to outside
cultural institutions

42 artworks donated to the
collection from 26 NAs

4 exhibitions

24 public programs

327 artworks shown

2,998 exhibition attendees

5 mural prizes awarded

DIGITAL MILESTONES

Instagram
10k followers

Facebook
27k followers

Linkedin
3k followers

Email subscribers
15k

Our New Home

In September 2023, the National Academy of Design opened its new home, a 7,800-square-foot office and gallery space at 519 West 26th Street in Chelsea. The new location, adjacent to and overlooking the High Line, marks an exciting new chapter in the long history of the Academy and represents a dynamic meeting place where we can further our longstanding commitment to championing contemporary art and architecture in accessible ways.

This year alone, we have hosted an active schedule of exhibitions, public programs, and events, while also serving as a hub and connector for our broader community of National Academicians, friends, and the public at large.

Located on the second floor of a seven-story building, the Academy is surrounded by numerous contemporary art galleries. The proximity of our new space to Chelsea's vibrant art scene has allowed us to energize our programming and create a dynamic outlet for new work and ideas in art and architecture, while contributing to the flourishing arts community in Manhattan. Our new home also provides our staff with a location to network and collaborate within a vibrant artistic community.

Now that we have been in our new space for over a year, we invite you to visit! Here, you can view artwork by National Academicians, as well as established and emerging artists, and experience a variety of robust programming and celebratory events.

Moving from the Upper East Side to Chelsea has enabled the Academy to further its mission of promoting art and architecture in America through exhibitions, education, and research in a dynamic new setting.

With our 200th anniversary coming in the fall of 2025, we can't think of a better place to host and support this next chapter.

Visit Us:

519 West 26th Street, 2nd Floor, New York, NY
Tuesday through Saturday, 12–6pm (when exhibitions are on view).



Photography by Arturo Sanchez

National Academicians Class of 2023

In 2023, the National Academy of Design announced the election of eight artists and architects as National Academicians. Elected by the current National Academy membership in recognition of their contributions to contemporary American art and architecture, the class of 2023 Academicians included:

Alice Adams NA (Visual Arts)
 Sanford Biggers NA (Visual Arts)
 Willie Cole NA (Visual Arts)
 Torkwase Dyson NA (Visual Arts)
 Richard Gluckman NA (Architecture)
 Carlos Jiménez NA (Architecture)
 Mel Kendrick NA (Visual Arts)
 Sarah Oppenheimer NA (Visual Arts)

These new members join a community of over 400 National Academicians and explores the frontiers of art and architecture, which includes forays into experimental uses of traditional mediums and conceptual approaches that question the boundaries of architecture and art as discrete and preconceived disciplines.

Upon election, Academicians have the option to join more than 2,000 of their predecessors and donate a representative example of their work - called the Diploma Work - to the National Academy's collection. This year the Academy received 41 new works as donations from 13 National Academicians. Read more about the new Diploma Works on p. 28-30.



Alice Adams NA
 Sanford Biggers NA
 Willie Cole NA
 Torkwase Dyson NA
 Richard Gluckman NA
 Carlos Jiménez NA
 Mel Kendrick NA
 Sarah Oppenheimer NA

The 2023 Induction Ceremony

The National Academy celebrated the Class of 2023 National Academicians at a festive Induction Ceremony on October 24, 2023 in New York City. The Ceremony featured a video program documenting the practices of the eight Academicians that was live-streamed to the public during the event. Watch the video at www.nationalacademy.org.

An exhibition of work by the eight newly-elected Academicians opened at the Academy in February 2024, accompanied by a schedule of public programs. Read more about the exhibition on p. 16-17.

Photography by
 Argenis Apolinario



EXHIBITIONS



**DRAWING
AS PRACTICE**



**AS TOLD BY
ITS MAKERS**



**SITES OF
IMPERMANENCE**



**191ST ANNUAL:
ACADEMY STYLE**

Exhibitions

Drawing as Practice

September 14 – December 16, 2023

Drawing as Practice illustrated drawing as a through-line in the National Academy's history, one that continues to connect the widely diverse contemporary practices of the nearly 450 active American artists and architects elected by their peers as National Academicians.

PARTICIPATING ARTISTS AND ARCHITECTS: Stan Allen NA / Grace Albee NA (1890-1985) / Richard Artschwager NA (1923-2013) / Dotty Attie NA / Xenobia Bailey / Jennifer Bartlett NA (1941-2022) / Hugo Bastidas NA / James Carroll Beckwith NA (1852-1917) / Judith Bernstein NA / Robert Blackburn NA (1920-2003) / Andrea Blum / Ferdinand Thomas Lee Boyle NA (1820-1906) / Paul Broches NA / Cecily Brown NA / Paul Cadmus NA (1904-1999) / Charles Shepard Chapman NA (1879-1962) / Asa Cheffetz NA (1896-1965) / Mel Chin NA / James Cutler NA / Moseley Isaac Danforth NA (1800-1862) / Stephen Dean / Anne Deleporte / Mark di Suvero NA / Jim Dine NA / Jackie Ferrara NA / Avram Finkelstein / Charles Gaines NA / Sonia Gechtoff NA (1926 - 2018) / Frank Gehry NA / Emilie Louise Gossiaux / Michael Graves NA (1934 - 2015) / Joanne Greenbaum NA / Charles Gwathmey NA (1938-2009) / Richard John Haas NA / Hock E Aye VI Edgar Heap of Birds / Samuel Isham NA (1855-1914) / Jasper Johns NA / Alex Katz NA / Stephen Kieran NA / Christine Sun Kim / Sol LeWitt (1928-2007) / Mateo López / LOT-EK / Ana Mendieta (1948-1985) / Robert Mangold NA / Mary Mattingly / John Moore NA / Robert Motherwell NA (1915-1991) / John Newman NA / Nora Maité Nieves / Claes Oldenburg NA (1929 - 2022) and Coosje van Bruggen / Clifford Owens / Renzo Piano NA / Cesar Pelli NA (1926-2019) / Judy Pfaff NA / Howardena Pindell NA / Jenny Polak and Dread Scott NA / Liliana Porter / Robert Riggs NA (1896-1970) / LJ Roberts / Shellyne Rodriguez / Adam Liam Rose / Zilia Sánchez / Katy Schimert / Catalina Schliebener Muñoz / Joel Shapiro NA / Arlene Shechet NA / Lorraine Shemesh NA / Walter Shirlaw NA (1838-1909) / Elena Sisto NA / Kiki Smith NA / Prentiss Taylor NA (1907-1991) / James Timberlake NA / Billie Tsien NA / Johanna Unzueta / Rafael Viñoly NA (1944-2023) / Michael Waugh / Claire Weisz NA / Charles Wilbert White NA (1918-1979) / Tod Williams NA / James Wines NA

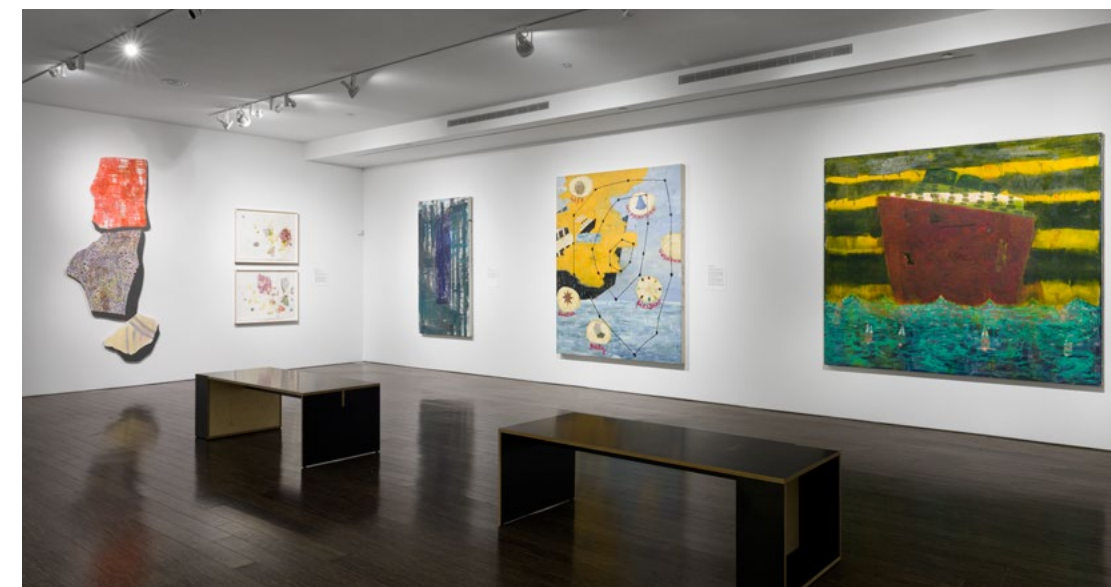
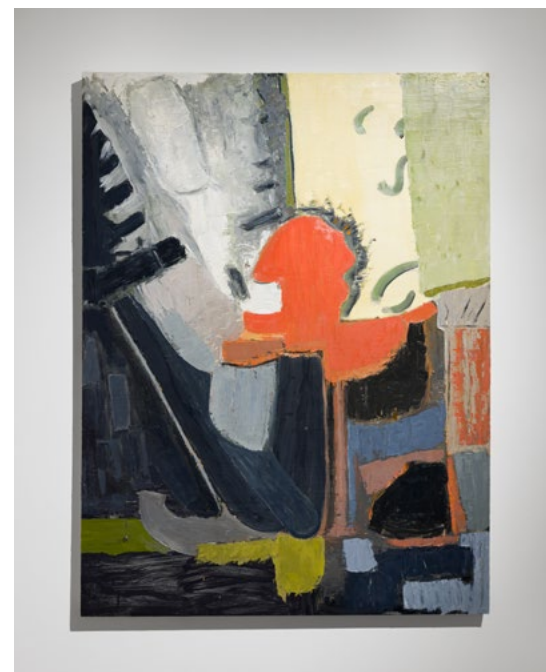
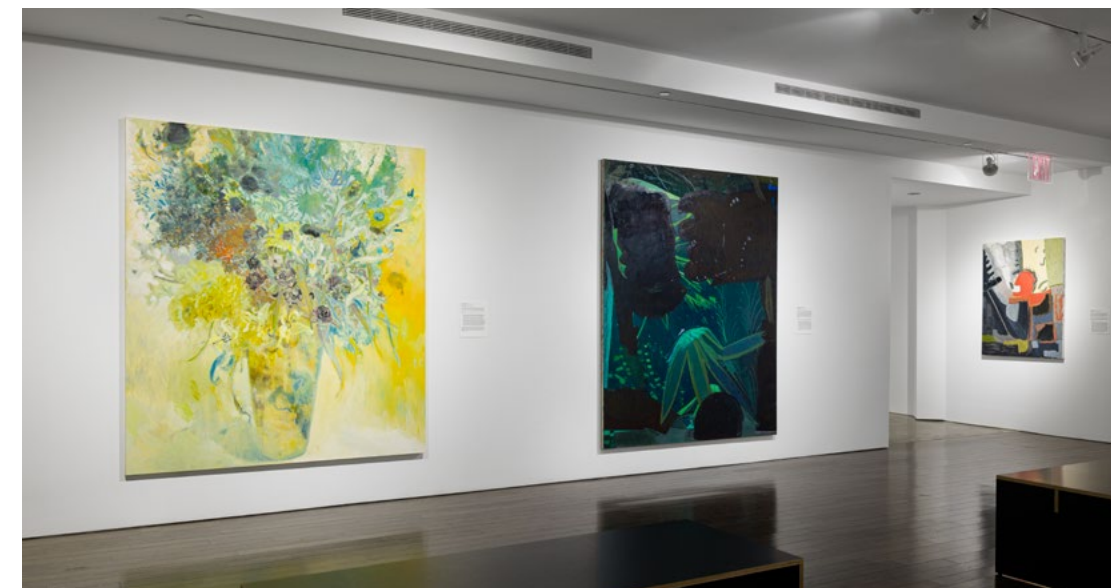
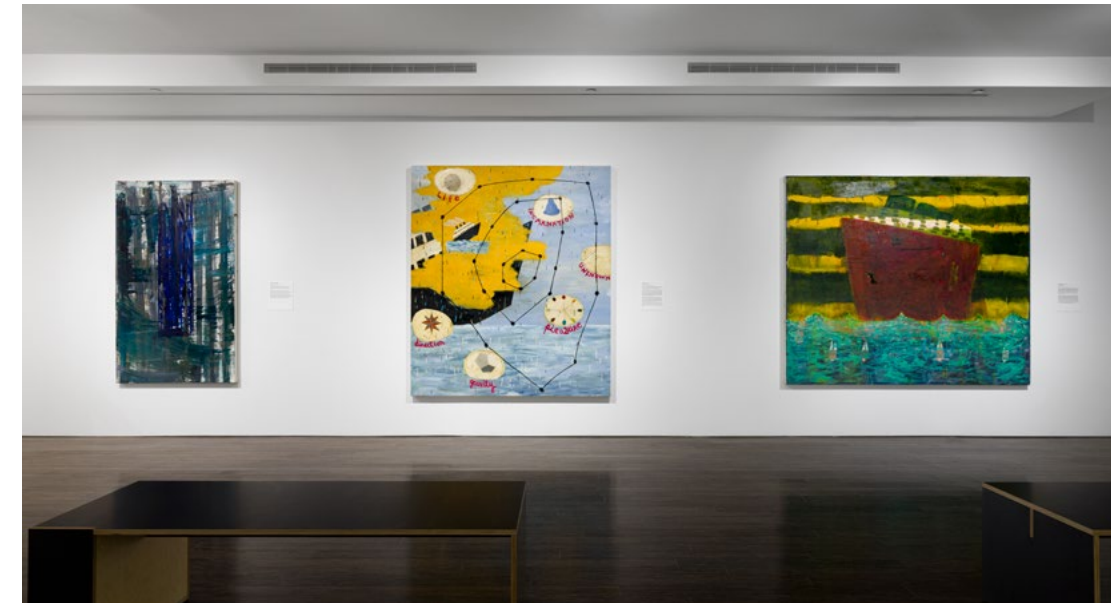


Installation photography of *Drawing as Practice* by Etienne Frossard

**As Told by its Makers:
Recent Acquisitions of Contemporary Art**
February 8– April 20, 2024

As Told by its Makers features a selection of recent diploma works by National Academicians. While focusing on painting, the exhibition revealed the myriad styles, subject matter, and perspectives of artists all grappling with how to address diverse contemporary concerns within their own practices, as well as in the larger cultural dialogue.

PARTICIPATING ARTISTS: Katherine Bradford NA, Squeak Carnwath NA, Rafael Ferrer NA, Louise Fishman NA, Hermine Ford NA, Sangram Majumdar NA, and Jimmy Wright NA.



Installation photography of *As Told by its Makers: Recent Acquisitions of Contemporary Art* by Etienne Frossard

Sites of Impermanence

February 8 – May 11, 2024

Sites of Impermanence featured work by the eight newly elected Academicians of the Class of 2023. The artists and architects featured in *Sites of Impermanence* formed a vivid cross-section of responses to urgent contemporary conditions and the underlying histories that have shaped them.

PARTICIPATING ARTISTS AND ARCHITECTS: Alice Adams NA, Sanford Biggers NA, Willie Cole NA, Torkwase Dyson NA, Richard Gluckman NA, Carlos Jiménez NA, Mel Kendrick NA, and Sarah Oppenheimer NA.



Installation photography of *Sites of Impermanence* by Etienne Frossard

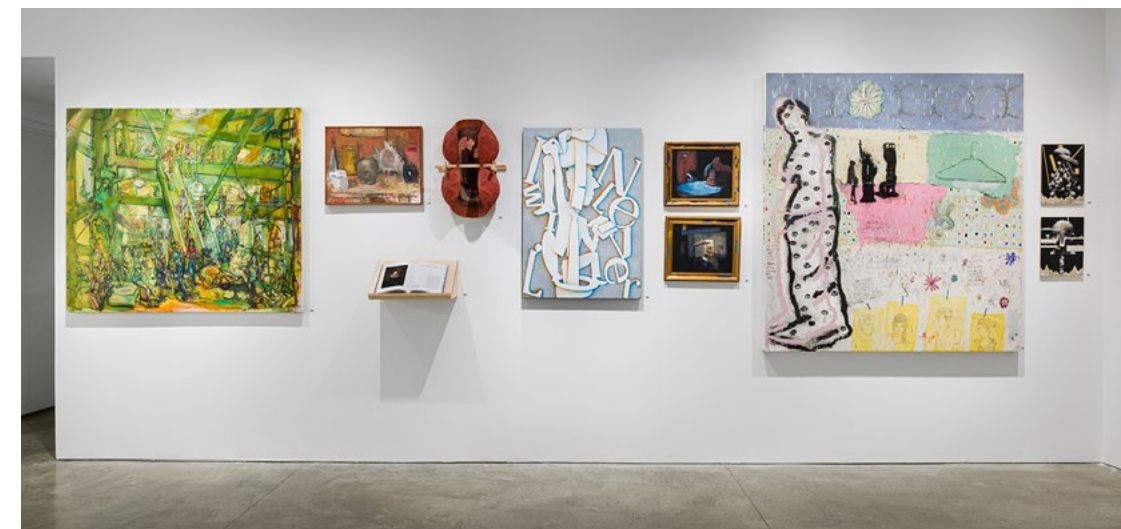
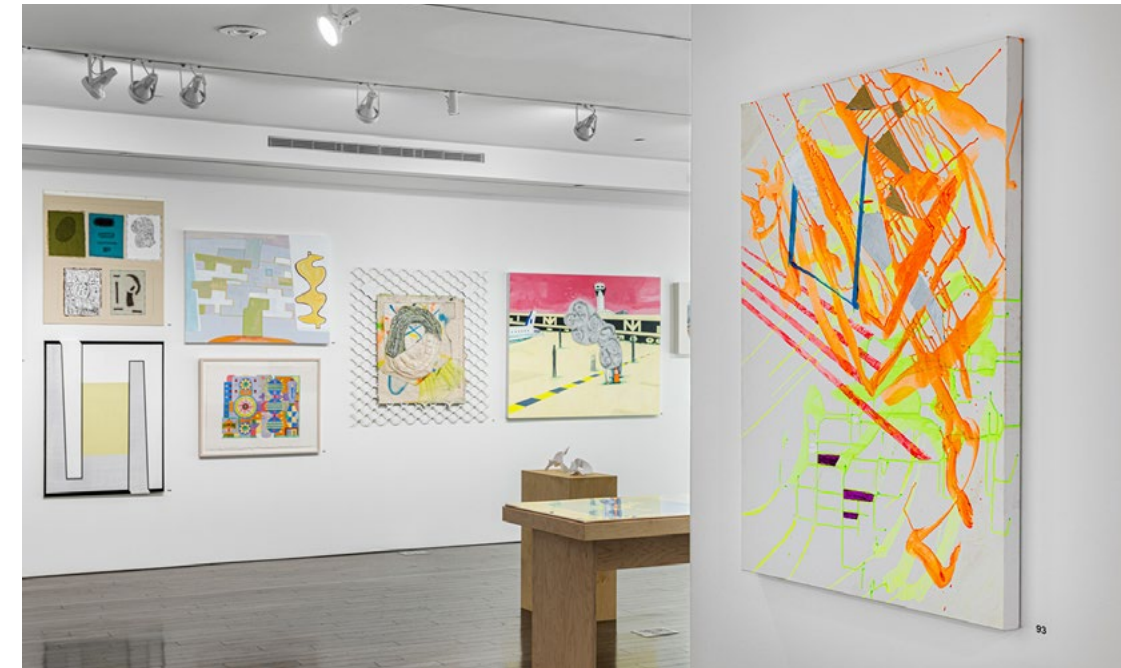


191st Annual: Academy Style

June 20 – September 14, 2024

Dating to 1826, the National Academy of Design's Annual Exhibition is the oldest serial exhibition of contemporary art and architecture in the United States. *The 191st Annual* encompasses aesthetic and conceptual approaches including abstraction, minimalism, realism, figuration, and portraiture in a range of mediums such as drawing, painting, photography, sculpture, video, architectural models, book projects, and printmaking.

PARTICIPATING ARTISTS AND ARCHITECTS: Eric Aho / Eve Aschheim / Shimon Attie / Frances Barth / David Becker / William Beckman / Deborah Berke / Marlon Blackwell / Willard Boepple / James Bohary / Gregory Botts / Paul Broches / Tom Burckhardt / Squeak Carnwath / Henry Casselli / Carmen Cicero / Brad Cloepfil / Patricia Cronin / Robert Cronin / James Cutler / Lisa Corinne Davis / Donna Dennis / Simon Dinnerstein / Mark di Suvero / Angela Dufresne / Garth Evans / Alan Feltus / Beverly Fishman / Nancy Friese / Jeanne Gang / Dan Gilhooley / Andrew Ginzel / Judy Glantzman / Richard Gluckman with Andrew Weigand / Glenn Goldberg / Jacqueline Gourevitch / Philip Grausman / Joanne Greenbaum / Barbara Grossman / Dan Gustin / Richard Haas / Nancy Hagin / Walter Hatke / Julie Heffernan / Nona Hershey / Elana Herzog / Lisa Hoke / Eric Holzman / Diana Horowitz / David Humphrey / Valerie Jaudon / Carlos Jiménez / Ralph Johnson / Wendy Evans Joseph / Roberto Juarez / Richard Kalina / Howard Kalish / Stephen Kieran / Elizabeth King / Jonah Kingstein / Joyce Kozloff / Harry Kramer / Karen Kunc / Tom Kundig / Leonardo Lasansky / Pat Lasch / Martin Levine / Bruno Lucchesi / Mary Lucier / Sangram Majumdar / Michael Maltzan / Mary Beth McKenzie / Julie Mehretu / Melissa Meyer / Ruth Miller / John Moore / Judith Murray / John Newman / Richard Olcott / Jim Osman / Don Perlis / Donald Porcaro / Langdon Quin / Andrew Raftery / Carole Robb / Reeve Schley / Judith Shea / Lorraine Shemesh / Jean Shin / Arthur Simms / Richard Sloat / Ed Smith / Ned Smyth / Jane South / Kyle Staver / Gary Stephan / Jessica Stockholder / Immi Storrs / Evan Summer / Barbara Takenaga / James Timberlake / Fred Tomaselli / Anita Toney / Lee Tribe / Bernard Tschumi / Michael Van Valkenburgh / Claire Van Vliet / Don Voisine / Sarah Walker / Kay WalkingStick / Leslie Wayne / Claire Weisz / Jerome Witkin / Alexi Worth / Jimmy Wright / Sharon Yates / Murray Zimiles



Installation photography of *191st Annual: Academy Style* by Etienne Frossard

Programs

Drawing Histories: Contemporary Perspectives on Practice: Laura Hoptman and Amy Werbel w/ Sara Reisman and Natalia Viera Salgado
September 19, 2023

Drawing Dialogues: Clifford Owens and LJ Roberts
October 3, 2023

Drawing Dialogues: Andrea Blum and Nora Maité Nieves
October 10, 2023

**Drawing into Architecture:
Stan Allen NA, Olalekan Jeyifous, Hilary Sample, and Billie Tsien NA**
October 11, 2023

Elizabeth King NA - Miracles and Machines: A Sixteenth-Century Automaton and Its Legend
October 17, 2023

**Drawing Dialogues:
Hock E Aye Vi Edgar Heap of Birds and Michael Waugh**
November 7, 2023

**Drawing Dialogues:
Judith Bernstein NA and Catalina Schliebener Muñoz**
November 14, 2023

Drawing Depth: Workshop with Jenny Polak
November 18, 2023

**Person Place Thing with Randy Cohen:
Marion Weiss NA and Michael Manfredi NA**
December 4, 2023

Drawing Dialogues: Mel Chin NA and Shellyne Rodriguez
December 5, 2023

**In Tension: The Function of Body and Space
Torkwase Dyson + Sarah Oppenheimer w/ Tiffany Jow (Untapped)**
February 21, 2024

**Modern and Reformed:
Carlos Jiménez NA + Patricio del Real in Conversation**
March 28, 2024

A Sense of Permanence: A Walking Tour w/ Richard Gluckman NA
April 20, 2024

**Syncretism and Sustainability:
Sanford Biggers NA, Willie Cole NA, Mel Kendrick NA w/ Will Corwin
(Brooklyn Rail)**
April 25, 2024

**Collective Stewardship: Artists' Legacy Foundation w/ Squeak
Carnwath NA + Julia Schwartz**
June 26, 2024

Person Place Thing with Randy Cohen: Claire Weisz NA
July 15, 2024

191st Annual Happy Hours

Sara Reisman, Chief Curator and Natalia Viera Salgado, Associate Curator

**Wendy Evans Joseph NA, Jane South NA, and Barbara Takenaga NA
Garth Evans NA, Ned Smyth NA, and Lee Tribe NA**

Angela Dufresne NA, Judith Murray NA, and Jimmy Wright NA

Joanne Greenbaum NA, Eric Holzman NA, and Kyle Staver NA

**Eve Aschheim NA, Brad Cloepfil NA, Nancy Friese NA, Jacqueline
Gourevitch NA, Richard Kalina NA, and Jim Osman NA**

July - August 2024

First Thought, Best Thought
July 31, 2024

191st Annual Exhibition Awards
September 5, 2024

Grants and Fellowships

Abbey Mural Prize

Created in 1932 through an endowed bequest in honor of illustrator and muralist Edwin Austin Abbey NA, the Abbey Mural Prize awards grants to support the creation and restoration of public murals in the United States. Since 1940, the National Academy of Design has awarded funds to hundreds of individuals or organizations who are building on a tradition of public murals as instruments of social activism, neighborhood revitalization, and community engagement.

Juried by artist and architect members of the National Academy, the Abbey Mural Prize supports projects with grants ranging from \$10,000 to \$40,000. Grants are awarded to create or restore public murals, especially those that promote accessibility and serve local audiences. While murals are conventionally defined as paintings or mosaics on a wall, the prize also encourages proposals that broaden and expand the definition of what a contemporary mural can be.

2023 RECIPIENTS

The National Academy of Design is pleased to announce that the following five projects were selected as recipients of the 2023 Abbey Mural Prize:

Roger Broomem

PS.46 Nivola Mural Restoration, Brooklyn, New York

Weequahic High School Alumni Association

Restoration of "The Enlightenment of Man", Newark, New Jersey

David Kim

Dignity Upheld, Los Angeles, California

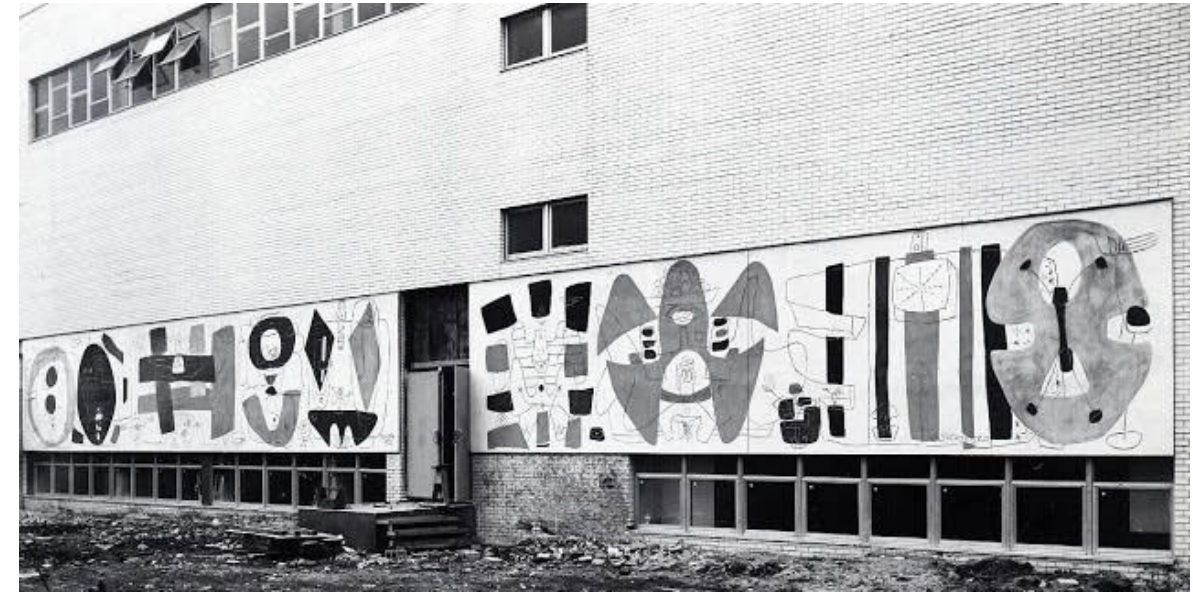
Christian Kasperkovitz

Cherimoya School Murals, Tujunga, California

All City Arts Club

Richmond, Virginia

Funded projects were selected by a jury composed of National Academicians: Lisa Hoke NA, Wendy Evans Joseph NA, Roberto Juarez NA, and James Siena NA.



Costantino Nivola (Tino)
(Original Mural)

David Kim, *Summit*,
2017. City Hall San
Francisco, NV. 8' x 20 in.

All City Art Club, *Say
Their Names*, 2020.
Richmond, VA. 70 x 30 in.

Abbey Rome

The National Academy Affiliated Fellowship (NAAF) provides an exceptional opportunity for mid-career artists and architects to think, study, and create during a two-month residency at the American Academy in Rome. Selected fellows receive living accommodations and studio space at the American Academy in Rome for eight weeks; travel expenses to and from Rome; and a stipend. The next winner of the Abbey Rome Fellowship will be announced in 2025.

Louis Comfort Tiffany Foundation

Beginning in 2022, the National Academy of Design began serving as the Administrative Partner of the Louis Comfort Tiffany Foundation. As an Administrative Partner, the Academy manages the Foundation's biennial grant program, which supports dedicated artists whose work shows promise of further development.

The Louis Comfort Tiffany Foundation Biennial Grants award \$20,000 each to 20 artists working in painting, drawing, sculpture, photography, video, craft, and new media. The purpose is to allow artists to produce new work and push the boundaries of their creativity. In addition, the work of the winning artists is documented in a full-color catalogue.

COLLECTION

Donations to the Collection

The Academy's collection of over 8,000 works grew in 2023 thanks to the support of donations from our National Academy community.

Edgar Arceneaux NA, American b. 1972
Peaks Above The Headlines, (Negro), 2017
Watercolor and enamel on paper, wood, mirrored glass
Overall: 21 x 17 x 4 3/4 in.
NA diploma presentation, September 27, 2023
National Academy of Design, New York, NY

Edgar Arceneaux NA, American, b. 1972
Peaks Above The Headlines, (New I), 2017
Watercolor and enamel on paper, wood, mirrored glass
Overall: 21 x 17 x 4 3/4 in.
NA diploma presentation, September 27, 2023
National Academy of Design, New York, NY

Peggy Bacon NA, American, 1895 - 1987
Red House, Kennebunkport, 1961
Oil on gesso panel
Unframed: 18 x 24 in.
Framed: 23 3/4 x 29 3/4 x 2 1/4 in.
National Academy of Design, New York, NY.
Gift of Rowe Collection, 2023

Deborah Berke NA, American, b. 1954
Assemble + Contain, 1993
Mylar screen-print
Sheet size: 19 15/16 x 14 in.
Framed: 21 1/16 x 15 1/8 in.
NA diploma presentation, June 14, 2023
National Academy of Design, New York, NY.
Gift of Deborah Berke, 2023

Cecily Brown NA, British, b. 1969
Lady and the Swan, 2021-2023
Pastel on paper
Sheet size: 31 1/2 x 47 1/2 in.
Framed: 35 1/2 x 51 1/2 x 2 5/8 in.
NA diploma presentation, November 29, 2023
National Academy of Design, New York, NY.
Gift of the artist

Tania Bruguera NA, Cuban, b. 1968
Referendum, 2016
Ballot box and postcard ballots
Dimensions variable
NA diploma presentation, May 3, 2023
National Academy of Design, New York, NY

Carmen Cicero NA, American, b. 1926
The Inspector and His Dog I, 2019
Acrylic on canvas
30 x 40 in.
NA diploma presentation, April 10, 2024
National Academy of Design, New York, NY.
Gift of the artist, 2024

Willie Cole NA, American, b. 1955
Mother and Child #2, 2020
Bronze with red patina
23 1/2 x 11 1/2 x 14 3/4 in.
NA diploma presentation, April 10, 2024
National Academy of Design, New York, NY.
Gift of the artist, 2024

J. Yolande Daniels NA, American, b. 1962
Dictionary Plate 4 - Mason Block, 2020
Digital print on canvas paper
Sheet size: 11 x 17 in.
NA diploma presentation, June 14, 2023
National Academy of Design, New York, NY

J. Yolande Daniels NA, American, b. 1962
Dictionary Plate 9 - Sugar Hill, 2020
Digital print on canvas paper
Sheet size: 11 x 17 in.
NA diploma presentation, June 14, 2023
National Academy of Design, New York, NY

J. Yolande Daniels NA, American, b. 1962
Ghost Map 19C, 2020
Digital print on paper
Sheet size: 50 x 24 in.
NA diploma presentation, June 14, 2023
National Academy of Design, New York, NY

Leonardo Drew NA, American, b. 1961
Number 347, 2022
Wood, plaster, paint
Overall: 36 x 36 x 5 1/2 in.
NA diploma presentation, September 27, 2023
National Academy of Design, New York, NY.
Gift of the artist and Galerie Lelong & Co., New York, NY

Julie Eizenberg NA, Australian, b. 1964
Hank Koning NA, b. 1953
NW Section of Electric Art Block (detail), 1990
Original Letratone film on Xerox archival paper
Sheet size: 30 x 40 in.
Image size: 10 7/8 x 11 in.
NA diploma presentation, September 27, 2023
National Academy of Design, New York, NY.
Gift of Hank Koning and Julie Eizenberg, 2023

Julie Eizenberg NA, Australian, b. 1964
Hank Koning NA, b. 1953
Original Street View SE of Electric ArtBlock, 1990
Original Letratone film on Xerox archival paper
Sheet size: 30 x 40 in.
NA diploma presentation, September 27, 2023
National Academy of Design, New York, NY.
Gift of Hank Koning and Julie Eizenberg, 2023

Julie Eizenberg NA, Australian, b. 1964
Hank Koning NA, b. 1953
SE Section of Electric Art Block (detail), 1990
Original Letratone film on Xerox archival paper
Sheet size: 30 x 40 in.
NA diploma presentation, September 27, 2023
National Academy of Design, New York, NY.
Gift of Hank Koning and Julie Eizenberg, 2023

Balcomb Greene NA, American, 1904 - 1990
Walking by the Sea, n.d.
Oil on canvas
Unframed: 48 x 56 in.
Framed: 50 x 58 x 2 1/2 in.
National Academy of Design, New York, NY.
Gift of Rowe Collection, 2023

Carlos Jiménez NA, Costa Rican, b. 1959
Won Buddhism of Houston Progress, 2016
Prisma pencil on Strathmore Bristol sheet, Vellum 2-ply
Framed: 21 7/8 x 30 7/8 x 1 in.
NA diploma presentation, April 10, 2024
National Academy of Design, New York, NY.
Gift of Carlos Jiménez Studio, 2024

Margrit Lewczuk NA, American, b. 1952
Duomo, Siena, 2012
Acrylic on white linen
Unframed: 53 x 48 in.
NA diploma presentation, November 29, 2023
National Academy of Design, New York, NY.
Gift of Margrit Lewczuk, 2023

Sarah Oppenheimer NA, American, b. 1972
I-121-4030_N1-002, 2022
Aluminum, linear lights, and existing architecture
Dimensions variable
NA diploma presentation, June 26, 2024
National Academy of Design, New York, NY.
Gift of the artist, 2024

Anthony Panzera NA, American, 1941 - 2020
VM II (Carrie as Victorine Meurent), 2002-2003
Oil on canvas
Unframed: 44 x 64 in.
National Academy of Design, New York, NY. Gift of Marie Panzera, wife of the artist, 2024

Joseph Raffael NA, American, 1933 - 2021
Moonlight from 1776 USA 1976 Bicentennial Prints portfolio, 1975
Aquatint on paper
Sheet size: 22 x 30 in.
Framed: 25 7/8 x 32 7/8 x 2 1/4 in.
Edition: XII/XII
National Academy of Design, New York, NY.
Gift of Rowe Collection, 2023

Abraham Rattner NA, American, 1895 - 1978
African Craftsman, n.d.
Oil on canvas board
Unframed: 29 1/2 x 23 1/4 in.
Framed: 37 x 31 1/8 x 2 1/8 in.
National Academy of Design, New York, NY. Gift of Rowe Collection, 2023

Faith Ringgold NA, American, 1930 - 2024
Henry Ossawa Tanner; His Boyhood Dream Comes True, 2010
Serigraph
Sheet size: 22 x 30 in.
Framed: 26 1/2 x 24 1/8 x 2 1/8 in.
National Academy of Design, New York, NY. Gift of Rowe Collection, 2023

Peter Shelton NA, American, b. 1951
fivepoints, 1994-1999
Bronze
Overall: 10 x 7 x 7 in.
NA diploma presentation, September 27, 2023
National Academy of Design, New York, NY.
Gift of Peter Shelton, 2023

Peter Shelton NA, American, b. 1951
monkeyface, 1994-1999
Cast bronze
Overall: 10 x 7 x 7 in.
NA diploma presentation, September 27, 2023
National Academy of Design, New York, NY.
Gift of Peter Shelton, 2023

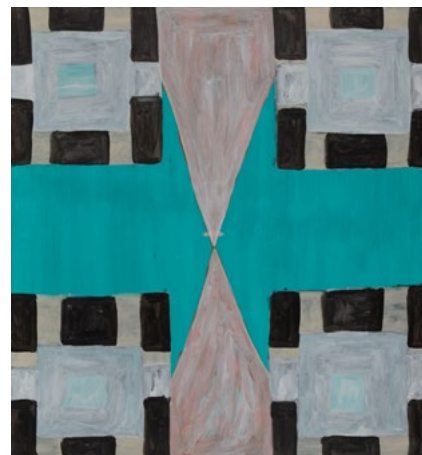
Arthur Simms NA, Jamaican-American, b. 1961
Meow, 2008
Wire, toy cat, bottle, wood, paper
Overall: 22 x 10 x 12 in.
NA diploma presentation, June 14, 2023
National Academy of Design, New York, NY.
Gift of Arthur Simms, 2023

Arthur Simms NA, Jamaican-American, b. 1961
Flying Car, 2023
Feathers, bulbs, wire, wood, toy car, screws, glue
Overall: 18 1/2 x 15 x 11 in.
NA diploma presentation, June 14, 2023
National Academy of Design, New York, NY.
Gift of Arthur Simms, 2023

Arthur Simms NA, Jamaican-American, b. 1961
Gold, Purple and Blue, 2021
Thread, pencil, paper, tin foil, glue
Sheet size: 30 x 22 3/4 in.
NA diploma presentation, June 14, 2023
National Academy of Design, New York, NY.
Gift of Arthur Simms, 2023



Edgar Arceneaux NA, *Peaks Above The Headlines, (New I)*, 2017.



Margrit Lewczuk NA, *Duomo, Siena*, 2012.



Carmen Cicero NA, *The Inspector and His Dog I*, 2019.



Carlos Jiménez NA, *Won Buddhism of Houston Progress*, 2016.



Willie Cole NA, *Mother and Child #2*, 2020.



Ned Smyth NA, *1st Delicate Creature*, 2018.

Arthur Simms NA, Jamaican-American, b. 1961
Scholar Rock, 2021
 Thread, pencil, glue, paper
 Sheet size: 15 x 11 in.
 NA diploma presentation, June 14, 2023
 National Academy of Design, New York, NY. Gift of Arthur Simms, 2023

Ned Smyth NA, American, b. 1948
1st Delicate Creature, 2018
 Digital photograph mounted on board
 Overall: 48 x 68 in.
 NA diploma presentation, November 29, 2023
 National Academy of Design, New York, NY. Gift of Ned Smyth, 2024

Don Voisine NA, American, b. 1952
Clerestory, 2023
 Six color screenprint on Rives BFK
 Image size: 12 x 10 in.
 Sheet size: 16 x 14 in.
 National Academy of Design, New York, NY. Gift of the artist, 2024

Don Voisine NA, American, b. 1952
Surf Point, 2023
 Archival inkjet print on Hahnemuhle Museum Etching paper
 Image size: 12 x 10 in.
 Sheet size: 16 x 14 in.
 National Academy of Design, New York, NY. Gift of the artist, 2024

Don Voisine NA, American, b. 1952
1637 Fairbanks House, Dedham, MA I, 2003
 Indigo blue ink on Arches screen printing paper
 Sheet size: 10 1/8 x 9 3/4 in.
 Edition: 2/12
 National Academy of Design, New York, NY. Gift of the artist, 2024

Don Voisine NA, American, b. 1952
1637 Fairbanks House, Dedham, MA II, 2003
 Indigo blue ink on Arches screen printing paper
 Sheet size: 10 1/8 x 9 3/4 in.
 Edition: 2/12
 National Academy of Design, New York, NY. Gift of the artist, 2024

Don Voisine NA, American, b. 1952
1665 Gedney House, Salem, MA I, 2003
 Indigo blue ink on Arches screen printing paper
 Sheet size: 10 1/8 x 9 3/4 in.
 Edition: 2/12
 National Academy of Design, New York, NY. Gift of the artist, 2024

Don Voisine NA, American, b. 1952
1665 Gedney House, Salem, MA II, 2003
 Indigo blue ink on Arches screen printing paper
 Sheet size: 10 1/8 x 9 3/4 in.
 Edition: 2/12
 National Academy of Design, New York, NY. Gift of the artist, 2024

Don Voisine NA, American, b. 1952
1665 Gedney House, Salem, MA III, 2003
 Indigo blue ink on Arches screen printing paper
 Sheet size: 10 x 19 1/2 in.
 Edition: 2/12
 National Academy of Design, New York, NY. Gift of the artist, 2024

Dan Walsh NA, American, b. 1960
Iwano D, 2015
 Ink on Kozo paper
 Sheet size: 39 x 40 in.
 Framed: 41 3/4 x 42 1/2 x 1 3/4 in.
 NA diploma presentation, May 3, 2023
 National Academy of Design, New York, NY. Gift of Dan Walsh, 2023

Weiss/Manfredi Architects NA, New York, NY
Hunters Point South Waterfront Park, 2009
 Charcoal drawing with digital print on paper
 Sheet size: 16 x 23 in.
 NA diploma presentation, November 29, 2023
 National Academy of Design, New York, NY. Gift of Michael Manfredi and Marion Weiss, 2023

Weiss/Manfredi Architects NA, New York, NY
Brooklyn Botanic Garden Passage, 2008
 Ink and pastel on paper
 Sheet size: 11 x 17 in.
 NA diploma presentation, November 29, 2023
 National Academy of Design, New York, NY. Gift of Michael Manfredi and Marion Weiss, 2023

Weiss/Manfredi Architects NA, New York, NY
Brooklyn Botanic Garden Concept Aerial, 2008
 Colored pencil and pastel on paper
 Sheet size: 11 x 17 in.
 NA diploma presentation, November 29, 2023
 National Academy of Design, New York, NY. Gift of Michael Manfredi and Marion Weiss, 2023

James Wines NA, American, b. 1932
Towles House, 2021
 Pen and ink wash
 9 x 11 in.
 NA diploma presentation, June 26, 2024
 National Academy of Design, New York, NY. Gift of the artist, 2024

Outgoing Loans

The following works from the Academy's Collection were loaned for exhibitions around the country:

Monuments and Myths: The America of Sculptors Augustus Saint-Gaudens and Daniel Chester French

Organized by American Federation of Arts
 Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
 May 31 - August 6, 2023

Frist Art Museum, Nashville, TN
 March 1 - May 27, 2024

Michener Art Museum, Doylestown, PA
 June 29, 2024 - January 5, 2025

Evelyn Beatrice Longman, 1874 - 1954
Victory, 1908
 Bronze
 Overall: 29 1/2 x 8 1/4 x 8 in.
 NA diploma presentation, May 29, 1919
 National Academy of Design, New York, NY

Frederick William MacMonnies, 1863 - 1937
Diana, 1888-1889 (cast 1890)
 Silver patinated bronze
 Overall: 30 1/2 x 21 x 17 1/2 in.
 NA diploma presentation, January 7, 1907
 National Academy of Design, New York, NY

Togetherness: For Better or Worse
 Green Family Art Foundation, Dallas, TX
 October 7, 2023 - January 21, 2024

George Clair Tooker, 1920 - 2011
Voice II, 1972
 Tempera on gessoed panel
 Unframed: 17 1/2 x 11 1/2 in.
 Framed: 20 1/4 x 14 1/8 x 1 3/4 in.
 NA diploma presentation, October 2, 1972
 National Academy of Design, New York, NY

Toshiko Mori & Frank Lloyd Wright: Dialogue in Details
 The Westmoreland Museum of American Art, Greensburg, PA
 October 15, 2023 - April 14, 2024

Toshiko Mori, Japanese/American, b. 1951
Dialogue in Details, 2012
 Dimensions variable
 NA diploma presentation, January 8, 2021
 National Academy of Design, New York, NY

Interior Lives: Modern American Spaces, 1890-1945

Columbia Museum of Art, Columbia, SC
 February 17 - May 12, 2024

Aaron Bohrod, 1907 - 1992
Artist in Residence, Self-Portrait, 1943
 Oil on canvas
 Unframed: 26 x 21 1/8 in.
 Framed: 35 x 30 1/8 x 1 7/8 in.
 ANA diploma presentation, December 3, 1951
 National Academy of Design, New York, NY

Gertrude Horsford Fiske, 1879 - 1961
Jade, ca. 1918
 Oil on canvas
 Unframed: 29 3/4 x 23 3/4 in.
 Framed: 35 1/8 x 29 1/2 x 2 in.
 NA diploma presentation, October 6, 1930
 National Academy of Design, New York, NY

William McGregor Paxton, 1869 - 1941
The Waitress, 1923
 Oil on canvas
 Unframed: 30 1/4 x 25 in.
 Framed: 36 3/4 x 32 x 3 3/4 in.
 NA diploma presentation, January 15, 1929
 National Academy of Design, New York, NY

Americans in Paris: Artists Working in Postwar France, 1946-1962
 Grey Art Museum, New York University, New York, NY
 March 2, 2024 - July 20, 2024

Addison Gallery of American Art, Phillips Academy, MA
 September 3, 2024 - January 5, 2025

Shirley Jaffe, 1923 - 2016
Untitled, 1954
 Oil on canvas
 Unframed: 60 x 41 in.
 Framed: 61 3/16 x 42 3/4 x 2 in.
 NA diploma presentation, February 06, 2013
 National Academy of Design, New York, NY

A Grand Menagerie: The Sculpture of Anna Hyatt Huntington

Christopher Newport University Mary M. Torggler Fine Arts Center, Newport News, VA
 April 20, 2024 - October 6, 2024

Anna Hyatt Huntington, 1876-1973
Diana of the Chase, 1922
 Bronze
 Overall: 99 x 36 x 23 in., 881lb.
 National Academy of Design, New York, NY. Gift of the artist, 1948

Anna Hyatt Huntington, 1876-1973
Hand, Anna Huntington, 1935
 Bronze
 Overall: 2 1/2 x 18 x 4 in.
 National Academy of Design, New York, NY. Gift of Modern Art Foundry, 1990

Anna Hyatt Huntington, 1876-1973
Hand, Archer Huntington, 1935
 Bronze
 Overall: 10 x 6 x 2 1/2 in.
 National Academy of Design, New York, NY. Gift of Modern Art Foundry, 1990

The Great Search: Art in a Time of Change, 1928-1945
 The Westmoreland Museum of American Art, Greensburg, PA, June 20 - December 8, 2024

Andrew Wyeth, 1917 - 2009
Waiting for a Bus, 1944
 Watercolor with graphite and charcoal on white wove paper mounted down to paperboard
 Sheet size: 21 1/2 x 29 1/2 in.
 NA diploma presentation, December 2, 1946
 National Academy of Design, New York, NY

Andrew Wyeth, 1917 - 2009
Self-Portrait, 1945
 Egg tempera on gessoed panel
 Unframed: 25 x 30 in.
 Framed: 31 x 36 x 2 7/8 in.
 ANA diploma presentation, February 5, 1945
 National Academy of Design, New York, NY



Faith Ringgold NA, *Henry Ossawa Tanner; His Boyhood Dream Comes True*, 2010.



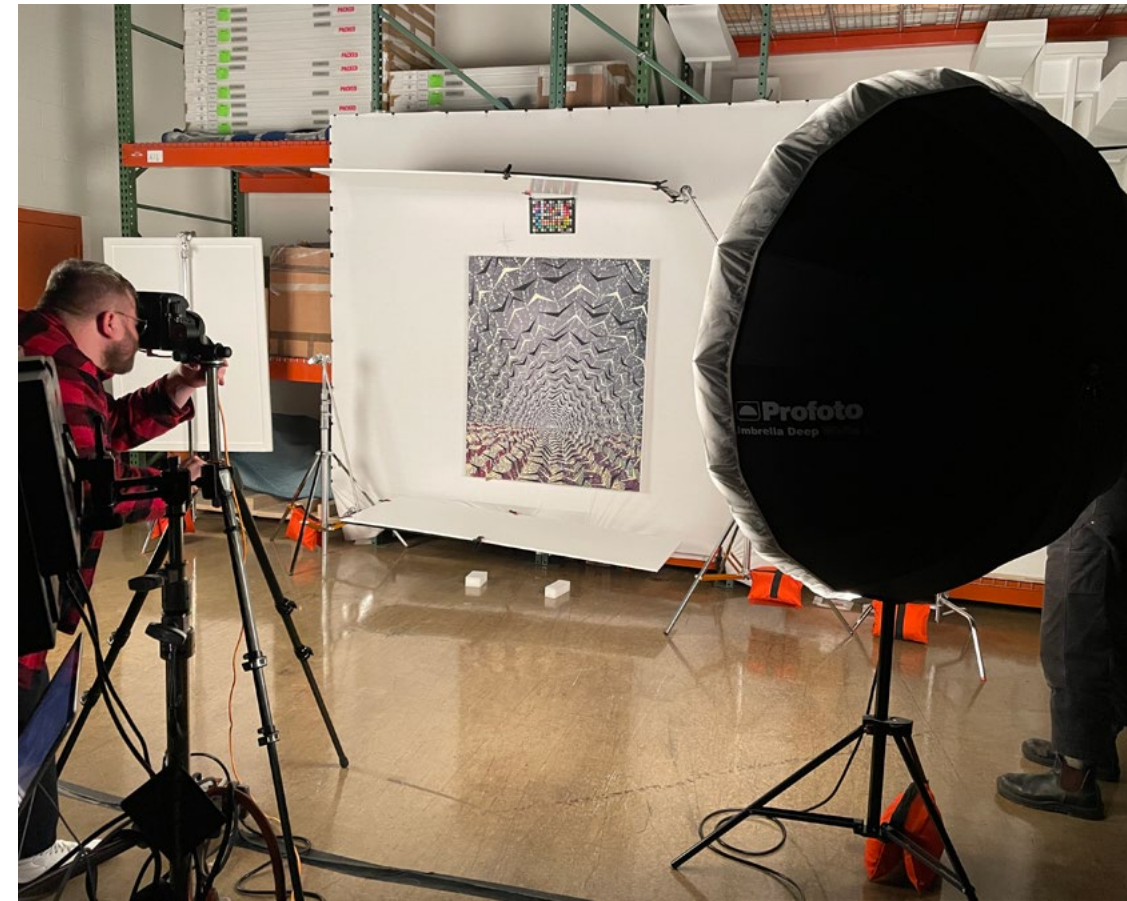
Peter Shelton NA, *monkeyface*, 1994-1999.



Hank Koning NA and Julie Eizenberg NA, *NW Section of Electric Art Block (detail)*, 1990.

Digitization Initiative

We are actively seeking funds to digitize the National Academy of Design's permanent collection of over 8,000 objects, which is unlike any other in the United States. The collection is unique in the sense that it represents an artists' art history—that is, a collection of artworks built by the artist and architect National Academicians, and not by acquisition committees, arts patrons, or museum curators. Embodying the institution's distinctive history, our collection has intersected with and catalyzed the development of 19th through 21st-century American art and architecture. Representing nearly 2,400 artists and architects, the collection spans 200 years of history and includes paintings, drawings, sculptures, watercolors, prints, photographs, time-based media, mixed-media, installation works, and architectural drawings, renderings, and models.



Photography by National Academy of Design

Art Bridges Partnership

In Spring of 2024 the National Academy of Design entered into a partnership with Art Bridges' Partner Loan Network. Through our partnership with Art Bridges, we have the exciting opportunity to share select groupings from our permanent collection with other museums and communities around the country for periods of two-three years.

Borrowing institutions may choose to exhibit these groupings as small exhibitions in and of themselves or integrate and disperse them throughout their own permanent collection galleries.

This provides the National Academy with a crucial and exciting opportunity to get important works out of storage and make them accessible to the public. One goal of this initiative is to increase works of art by BIPOC, LGBTQIA+, and women artists in museum galleries and fill in gaps in museum collections.



David Diao NA, *Bruce and Me*, 2000.



Hughie Lee-Smith, *Self-Portrait*, 1964.



Lisa Corinne Davis NA, *Regional Improbability*, 2015.

May Stevens, *Benny Andrews, the Artist, and Big Daddy Paper Doll*, 1967.



Medrie MacPhee NA, *Out of Pocket*, 2016.



Donna Dennis NA, *Tourist Cabin (Pensacola)*, 1976.



DEVELOPMENT AND SUPPORT

The National Academy of Design gratefully acknowledges the following supporters for their support:

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Director's Circle

Ardent supporters of the Academy and its mission, this group of art-enthusiasts, collectors, and philanthropists comes together for special events like private and corporate collection visits, artist studio visits and tours, art fair walk-abouts, and more. Generous support raised from the Director's Circle goes toward our upcoming exhibitions and programs, and other urgent priorities ahead of our bicentennial anniversary.

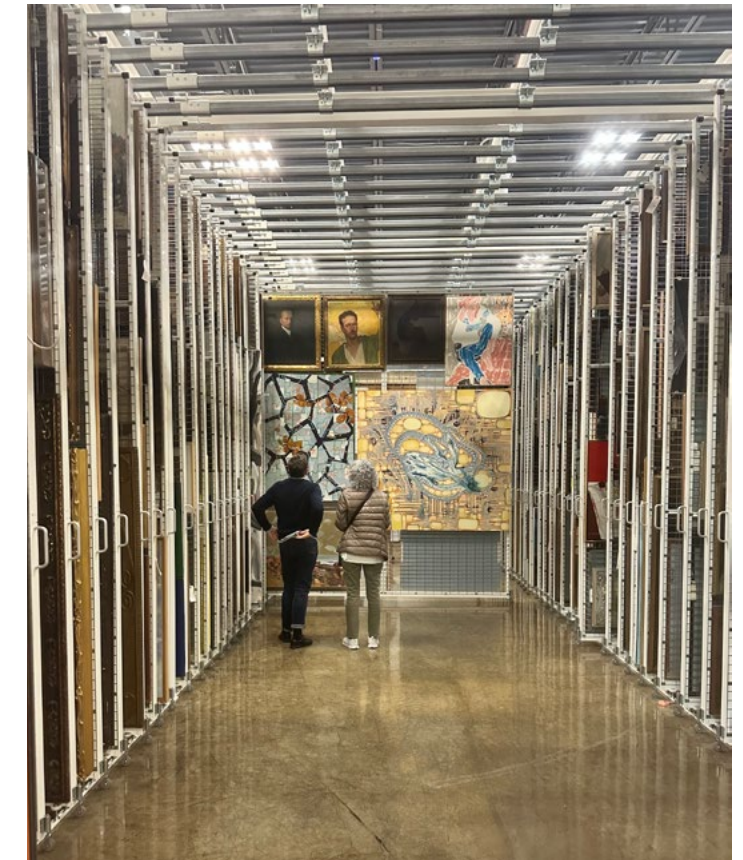
Friends of the Academy

In summer 2024, Friends of the Academy champion the role of contemporary artists and architects in society. Celebrating all that the Academy offers, from special exhibitions to public programs, they take part in the exploration of creativity and social consciousness with the artwork of some of this country's most venerated artists.

The 1825 Society

With reverence to our past and excitement about our future, members of this special group empower the Academy to dream big and plan with confidence about what lies ahead. Their legacy is the cornerstone of opportunity, making possible ambitious yet crucial projects from capital to programmatic, educational to fun. We are humbled by their commitment in preserving and protecting the National Academy for artists and architects in perpetuity.

To find out more information or to support the National Academy of Design please contact the Director of Development, Mira Prives: mprives@nationalacademy.org



Photography by National Academy of Design

Photography by Argenis Apolinario

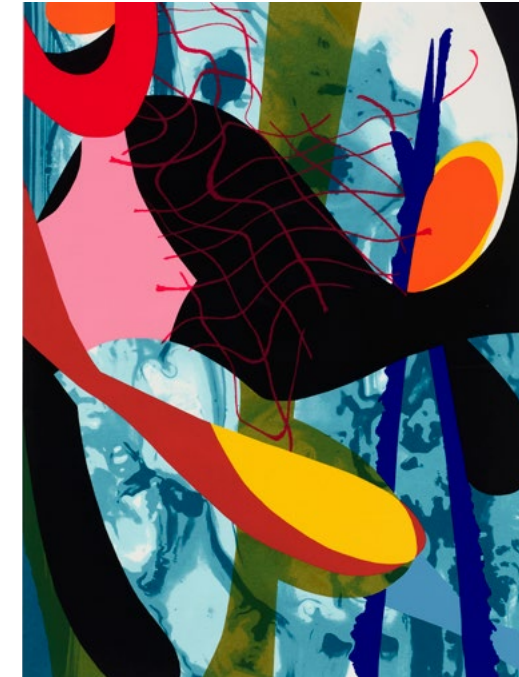
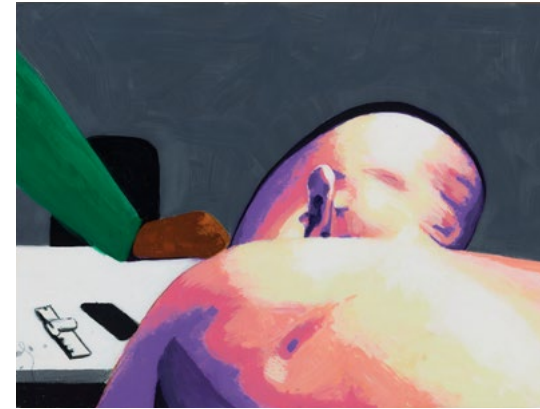
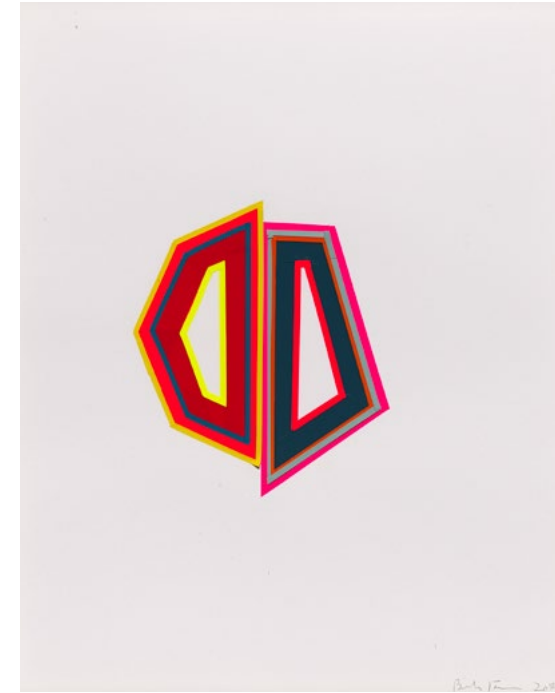
2024 Benefit Auction

Each year, National Academicians contribute artworks to be auctioned off to support the National Academy of Design's mission.

The 2024 Benefit Auction was the first to be held in our new Chelsea home. From April 30–May 13, a total of 18 works were donated and up for auction. This year, a remarkable group of National Academicians came together to support the Academy with this auction

Participating National Academicians included:

Judith Bernstein NA / Ann Chernow NA / Beverly Fishman NA / Hermine Ford NA / Judy Glantzman NA / David Humphrey NA / Michelle Grabner NA / Jasper Johns NA / Morton Kaish NA / Carrie Moyer NA / Don Perlis NA / Philip Pearlstein NA / Joanna Pousette-Dart NA / Cindy Sherman NA / Jean Shin NA / James Siena NA / Sarah Walker NA / James Wines NA.



Cindy Sherman, *Madonna (Self-Portrait)*, 1975. Gelatin Silver Print. 7 x 5 in.

Beverly Fisherman, *Untitled*, 2018. Vinyl and paper collage on smooth acid free Bristol paper. 17 x 14 in.

David Humphrey, *Before the Desk*, 2021. Acrylic on panel. 12 x 16 x 1 in.

Carrie Moyer, *Cave Diver*, 2023. 30.75 x 22.62 in. Edition of 16.

Jean Shin, *Spring Collection*, 2016. Leather remnants and upholstery tacks. 51 x 40 x 1 in.

Joanna Pousette-Dart, *Mexican Suite #16*, 2023. Acrylic wash on paper. 12 1/4 x 12 1/4 in.

Financials

The National Academy of Design continues to emerge from the lingering effects of two distinct events: the global pandemic, and the sale of its buildings and closure of its school and museum on the Upper East Side of Manhattan. Regardless of any negative impact, these pivotal moments in the organization’s 200-year history have helped to foment the direction and forward momentum toward an exciting future. In fiscal year 2024, the organization continued its focus on rebuilding its fundraising program, increasing its attendance, and diversifying all aspects of its constituency.

Even with the constraints of rebuilding, the Academy delivered on its mission with four incredible exhibitions and numerous exciting and well-attended public programs.

The Academy’s operating expenses were \$3.165 million, excluding approximately \$130,000 in depreciation expenses. Operations were supported with revenues and support of \$2.962 million. While there was a deficit at the end of the fiscal year, it was supported by an operating cash reserve that had built up over the course of the prior years, after the sale of the buildings, during which time the Academy was living relatively below its means.

The Academy ended the fiscal year in a steady financial position, understanding the continued need to develop our fundraising activities, grow our foundation and government support back to the levels it once enjoyed, and grow and cement support from our network of donors.

With the proceeds from the sale of the Academy’s former buildings, a permanently restricted endowment was created to support the organization in perpetuity. Each year the Academy is allowed to draw 3.5% of the rolling three year average of this endowment, referred to as the BRE (Board Restricted Endowment). Overseen by an Investment Committee and managed by Morgan Stanley, we aim to grow the BRE by 6% each year. The total value of this fund, as well as the running total of all draws from the fund to date, are shown in the table below. The Restricted Use Funds are those endowed accounts held by the Academy in support of any number of activities from artist prizes to organizational publicity needs.

CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended June 30, 2024

REVENUE

Contributed Revenue	\$ 261,801
Earned Revenue	\$ 138,095
Endowment & Restricted Fund Releases	\$2,562,716
Total Revenue	\$2,962,612

EXPENSES

Salary & Benefits	\$1,396,567
Program Services	\$ 681,188
Fundraising & Membership Services	\$ 123,274
Occupancy	\$ 411,447
General & Administrative	\$ 592,820
Total Expenses	\$3,165,622

	Total Value as of 06/30/24	Total Value as of 06/30/23	Total Seed Value @ Inception
Board Restricted Endowment (BRE)	\$70,151,695	\$63,872,221	\$64,528,016
Draws from running total	\$9,894,282	\$7,558,926	
Restricted Use Funds	\$17,310,332	\$14,384,097	\$15,863,070

View our 990 IRS Filings and Audit Reports on our website under About Us > Financials.

Values

As we pave the way forward to the next 200 years we continue to uphold and respect our values across all aspects of the academy:

INCLUSION: We prioritize building and nurturing an anti-racist culture that celebrates difference.

FREE EXPRESSION: We honor the voices and perspectives of artists, architects, audiences, and staff.

OPEN DISCOURSE: We foster an environment where independent and critical discourse thrives.

LEARNING: We encourage cross-disciplinary and inter-generational exchange in our pursuit of knowledge.

SELF-REFLEXIVITY: We seek new avenues for understanding and acknowledging the National Academy's two-hundred-year history.

EXPERIMENTATION: We champion evolving ideas and approaches surrounding contemporary art and architecture practices.

STEWARDSHIP: We are committed to thoughtful, responsible preservation and activation of National Academy collections for the benefit of the public we serve.

TRANSPARENCY: We strive for transparency and equity in all daily operations.

LABOR: We respect and value all who work to support the mission of the National Academy.

SERVICE: We serve artists and architects working across the United States and its territories.

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 Robert Mangold NA
 Sylvia Mangold NA
 Christian Marclay NA
 Kerry James Marshall NA
 Chris Martin NA
 Richard Mayhew NA
 Thom Mayne NA
 Isabel McIlvain NA
 Mary Beth McKenzie NA
 Julie Mehretu NA
 Richard Meier NA
 Melissa Meyer NA
 Peter Milton NA
 Marilyn Minter NA
 Mary Miss NA
 John Moore NA
 Toshiko Mori NA
 Barry Moser NA
 Eric Moss NA
 Carrie Moyer NA
 Vik Muniz NA
 Catherine Murphy NA
 Judith Murray NA
 George Nama NA
 Bruce Nauman NA
 John Newman NA
 Shannon Nichol NA
 Tom Nicholas NA
 George Nick NA
 Graham Nickson NA
 Signe Nielsen NA
 Ryue Nishizawa NA
 Patricia Nix NA
 Odili Donald Odita NA
 Toyin Ojih Odutola NA
 Richard Olcott NA
 Laurie Olin NA
 Yoko Ono NA
 Catherine Opie NA
 Sarah Oppenheimer NA

Kate Orff NA
 Jim Osman NA
 Tom Otterness NA
 Jennifer Packer NA
 Anthony Padovano NA
 Peter Paone NA
 Gregg Pasquarelli NA
 Brian Paulsen NA
 Bill Pedersen NA
 Don Perlis NA
 Judy Pfaff NA
 Tom Phifer NA
 Renzo Piano NA
 Howardena Pindell NA
 Mónica Ponce de León NA
 Don Porcaro NA
 Marjorie Portnow NA
 Joanna Pousette-Dart NA
 Martin Puryear NA
 Jaune Quick-to-See Smith NA
 Rob Quigley NA
 Langdon Quin NA
 Walid Raad NA
 Andrew Raftery NA
 David Reed NA
 Charles Renfro NA
 Paul Resika NA
 Carole Robb NA
 Dorothea Rockburne NA
 Peter Rolland NA
 Ed Ruscha NA
 Alison Saar NA
 Betye Saar NA
 Moshe Safdie NA
 David Salle NA
 Joe Santore NA
 Peter Saul NA
 Raymond Saunders NA
 Reeve Schley NA
 Mira Schor NA
 Dana Schutz NA
 Daniel Schwartz NA
 Ricardo Scofidio NA
 Mack Scogin NA
 Dread Scott NA
 Joyce Scott NA
 Denise Scott Brown NA
 Kazuyo Sejima NA
 Annabelle Selldorf NA
 Joan Semmel NA
 Beverly Semmes NA
 Andres Serrano NA
 Joel Shapiro NA
 Judith Shea NA
 Arlene Shechet NA
 Peter Shelton NA
 Lorraine Shemesh NA
 Rhoda Sherbell NA

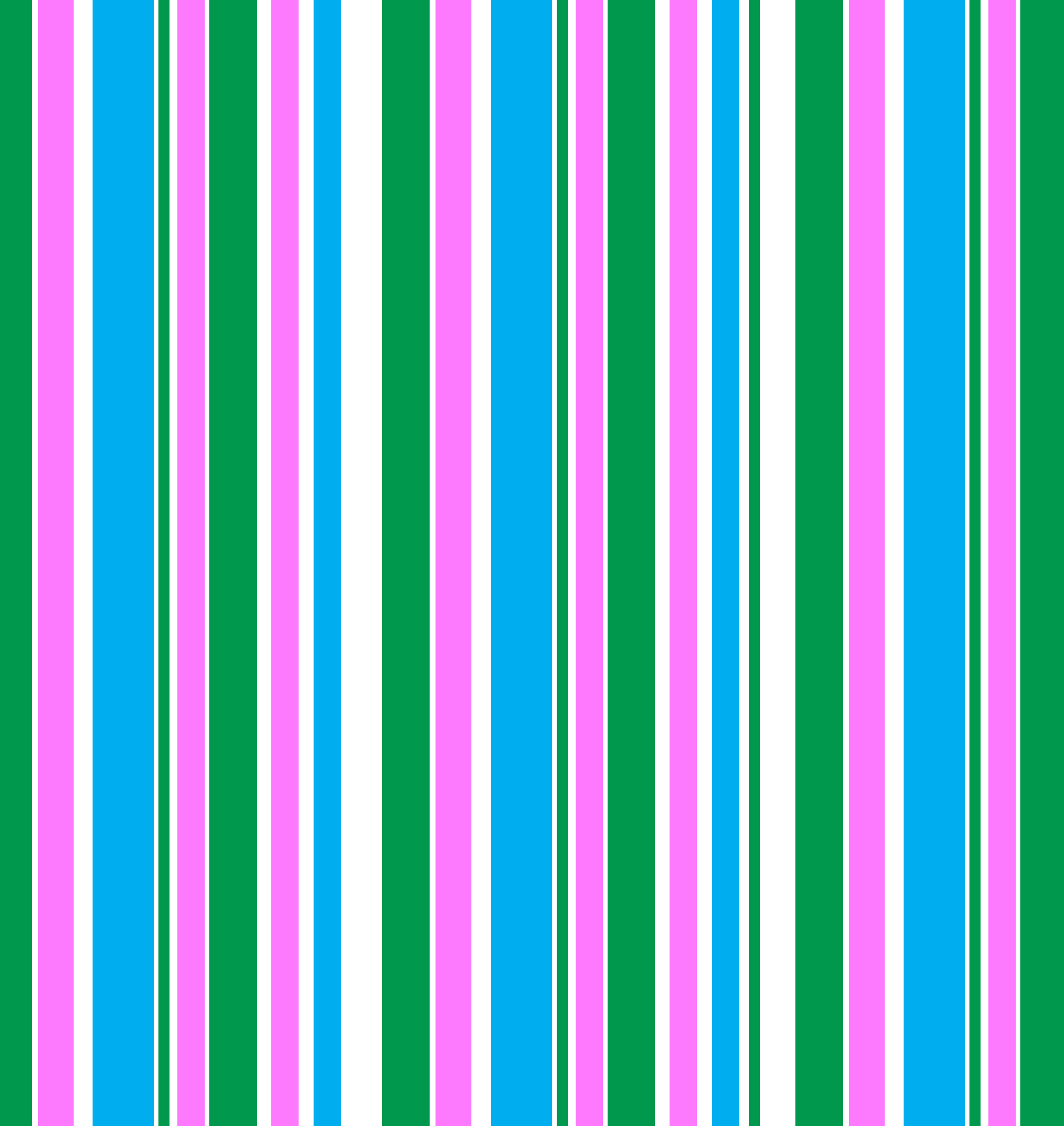
Cindy Sherman NA
 Philip Sherrod NA
 Jean Shin NA
 James Siena NA
 Shahzia Sikander NA
 Amy Sillman NA
 Burt Silverman NA
 Gary Simmons NA
 Lorna Simpson NA
 Elena Sisto NA
 Richard Sloat NA
 Kiki Smith NA
 Ed Smith NA
 Ned Smyth NA
 Joan Snyder NA
 Jane South NA
 Laurinda Spear NA
 Nora Speyer NA
 Kyle Staver NA
 Pat Steir NA
 Gary Stephan NA
 Robert A.M. Stern NA
 Jessica Stockholder NA
 Immi Storrs NA
 Juergen Strunck NA
 Michelle Stuart NA
 Altoon Sultan NA
 Evan Summer NA
 Sarah Sze NA
 Barbara Takenaga NA
 Hank Willis Thomas NA
 Mickalene Thomas NA
 James Timberlake NA
 Fred Tomaselli NA
 Anita Toney NA
 Lee Tribe NA
 Bernard Tschumi NA
 Billie Tsien NA
 William Tucker NA
 James Turrell NA
 Richard Tuttle NA
 Kent Ullberg NA
 Audrey Ushenko NA
 Michael Van Valkenburgh NA
 Claire Van Vliet NA
 Don Voisine NA
 Ursula von Rydingsvard NA
 Bart Voorsanger NA
 John Walker NA
 Kara Walker NA
 Sarah Walker NA
 Kay WalkingStick NA
 Susan Walp NA
 Dan Walsh NA
 Sharon Wandel NA
 Nari Ward NA
 Leslie Wayne NA
 Carrie Mae Weems NA

Marion Weiss NA
 Claire Weisz NA
 Stephen Westfall NA
 Sam White NA
 Tod Williams NA
 William T. Williams NA
 Fred Wilson NA
 James Wines NA
 Jerome Witkin NA
 Alexi Worth NA
 Jimmy Wright NA
 Jamie Wyeth NA
 Sharon Yates NA
 Jack Zajac NA
 Richard Ziemann NA
 Murray Zimiles NA

In Memoriam

In honor of the National Academicians who passed in 2023–24

Ida Applebroog NA
 (1929–2023)
 Charles Apt ANA, NA
 (1933–2023)
 Radcliffe Bailey NA
 (1968–2023)
 Cora Cohen NA
 (1943–2023)
 Martha Diamond NA
 (1944–2023)
 François Gilot NA
 (1921–2023)
 Richard Hunt NA
 (1939–2023)
 Robert Irwin NA
 (1928–2023)
 Fumihiko Maki
 (1928–2024)
 Brice Marden ANA; NA
 (1938–2023)
 Robert Andrew Parker NA
 (1927–2023)
 Antoine Predock NA
 (1936–2024)
 Faith Ringgold NA
 (1930–2024)
 Richard Serra NA
 (1928–2024)
 Frank Stella NA
 (1936–2024)
 Joe Zucker NA
 (1941–2024)



National Academy of Design

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212.369.4880

